Research on the Development and Application of Children's Picture Books in Kindergarten Art Teaching

Hong Xiong

Yichun Early Childhood Teachers College, Gaoan, Jiangxi 330800, China

Keywords: Children's Picture Books, Art Teaching in Kindergartens, Application

Abstract: Children's Picture Book is a Modern Art Form. It is a Children's Literary Work That Uses Concise and Vivid Language and Exquisite and Beautiful Paintings to Elaborate a Perfect Story. Picture Books Have Both Artistry and Children's Interest. They Are a Feast of Children's Interest and Beauty Presented to Children by World Masters of Art and Literature from the Perspective of Children. Therefore, Picture Books Can Be Used as the Best Medium for Kindergarten Art Teaching. This Paper Briefly Analyzes the Application of Children's Picture Books in Kindergarten Heuristic Art Teaching from the Following Aspects: Taking Children as the Main Body to Carry out Children's Picture Book Teaching, Inspiring Children's Picture Book Thinking and Picture Book Performance, and Creating an Environment Conducive to Children's Picture Book Teaching, Hoping to Provide Some Reference for Teachers to Enliven Classroom Atmosphere and Effectively Stimulate Children Art's Interest in Learning.

1. Introduction

The Word Picture Book, Which Originated in Japan, Refers to the Story Information Conveyed through Words and Pictures. It is Different from Other Languages or Visual Art Forms and Has a Unique Rhythm, Unique Organizational Structure and Narrative Skills [1]. Most of the Creators of Picture Books Are Excellent. the Dots, Lines and Faces in Their Works Are Very Wonderful, and the Layout of the Pictures is Also Original. Teachers' Use of Children's Picture Books to Stimulate Children's Imagination is Helpful to Develop Children's Thinking and Innovation Ability, and Can Provide Children in Their Early Childhood with Access to Art, Thus Inspiring Children's Artistic Potential. Teachers Should Understand and Actively Encourage Children's Different Ways of Expression, and Pay Attention Not to Turn Art Education into Mechanical Skill Training [2]. Art Teaching Activities, as One of the Important Forms to Realize Art Field, Occupy an Important Position in Kindergarten's One-Day Life Activities. Picture Books, as the Perfect Performance of Children's Art, Have Unique Significance for Children's Art Education [3]. Although Preschool Teachers Have Realized Its Hidden Value, as a New Thing, It is Still a Groping Process in the Process of Teaching and Application, and It is Difficult to Be Handy. from This Analysis, People Should Focus on Understanding and Exploring How to Make Picture Books Play a Greater Role in Children's Art Education So as to Promote Children's Better Growth.

2. The Concept of Picture Books

The concept of "picture book" originated from the west, and there is no strict and unified definition at present. The Picture Book is in English and can be translated into "picture book" or "picture book". These two names with the same meaning are used in domestic academic circles at the same time. In this article, "picture book" is used. It is an art that tells stories through the interweaving and interaction of pictures and words on two different levels. In this kind of picture books, pictures and words have the same importance, even pictures are more important than words, the content is more displayed by pictures, and the role of pictures is greater than words. Generally speaking, picture books are used for picture storybooks in a more strict sense, and the connotation of picture books is sometimes broader, even including non-fiction knowledge picture books, toy books, ballads, etc. In fact, the audience of picture books includes both children and adults. Known

DOI: 10.25236/icatpe.2019.297

as one of the greatest picture books in the United States, barbara cuny once described the relationship between picture books and words as follows: "Picture books are like a string of pearls, pictures are pearls, words are strings of pearls, fine lines cannot be beautiful without pearls, and necklaces cannot exist without fine lines [5]. It is an independent book form, with special emphasis on the internal relationship between text and pictures. Words and pictures play an important role in telling stories together, and pictures are no longer merely auxiliary and explanatory of words. Picture book teaching is deeply recognized by parents, teachers and children in early childhood education. Research shows that picture books are of great value to children's development, and picture book teaching is the main way to give full play to the value of picture books.

3. The Meaning and Significance of Early Childhood Art Education

The field of preschool education in our country is divided into seven sections, namely, health education, mathematics education, science education, social education, language education, music education, art education, etc. And we call music education and art education among them art education. Children's cognitive development is a process of active construction. Through assimilation, adaptation and balanced development mechanism, children actively interact with the environment, and the cognitive structure gradually enriches in the process of continuous changes. The key to children's art learning lies in stimulating children's feelings and experiences of beauty, enriching their imagination and creativity, and expressing and creating beauty in their own way [6]. As a perfect presentation of children's art, picture books have unique value for children's art education. The common manifestations of music education are songs, instrumental music performance, appreciation of famous music, etc. Art education takes the form of painting, appreciation of famous paintings, hand-making, etc. Improving children's cognitive ability to abstract things is helpful to lay a good thinking foundation for children to enter primary school and learn more abstract subjects such as mathematics, nature and science.

For kindergartens, art education requires preschool teachers to use art activities and means to improve children's artistic self-restraint. Can broaden children's horizons, enrich children's painting experience, the picture has a bright visual effect. All kinds of picture books, all kinds of painting forms, each picture book opens a different door to art for children. The word "art" in art education itself has the meaning of beauty and is a kind of beauty at the artistic level. Art education can enrich children's life and let them appreciate the true meaning of beauty beyond life. On the basis of promoting children's all-round and harmonious development, cultivate and train children's innovative consciousness and creative thinking. Children's picture books have a variety of styles and no fixed pattern, which can provide a variety of possibilities for art teaching activities. Introducing children's picture books into art teaching activities can help enrich children's visual images, enhance the value of emotional education and develop creative thinking [7]. Through the story telling of picture books and the screening of picture books, children can feel the stories to be expressed in picture books under the teaching situation of audio-visual combination, and can effectively inspire children's imagination through the teaching of picture books for children.

4. The Feasibility of Applying Picture Books to Kindergarten Art Teaching

The presentation forms of picture books and art teaching activities are similar from the visual angle. Picture books are an important form of children's literature, and their main reading objects are children before and after school age [8]. For example, in picture book education, kindergarten teachers can combine picture book education, art education and painting education. While appreciating pictures, they can let children imitate them and draw down their pictures by hand. The selected children's picture book can be an image picture book with strong visual sense, and the content is also preferably vivid and interesting creative stories expressed in a consistent picture, which can enable children to quickly understand what is described in the picture. The greatest attraction of picture books to children lies in their vivid and interesting visual images, close to children's life, supplemented by vivid words, which are more attractive to children. Children's art

teaching activity is a kind of visual art activity. Each picture book has its own unique theme, some of which is based on friendship, some on kinship, some on living habits, and some on bravery and kindness. Of course, if children are interested in art activities, they will certainly continue to paint and create art. This tells us that in art activities, we should seize the children's points of interest and focus their attention.

The enlightenment of picture books is consistent with the development of children's thinking and creativity. Picture books can present plain and profound truth in vivid and interesting stories. Children are inspired by easy reading. Such inspiration is very important for the cultivation of children's creative thinking. However, it should be noted that this kind of painting is not rigid and compulsory, but free, and cannot restrict children's imagination. In teaching, teachers can also play some music works in time to improve the overall quality of children in a relaxed and pleasant environment. What picture books seek is the combination, correspondence and interdependence of pictures and texts, the mutual unity and coordination of pictures and texts, the mutual substitution of pictures and texts, the supplement of texts, the supplement of texts. Without either side of the story, the story cannot continue. Children in small classes have shorter attention span, limited cognitive ability and life experience. Picture books with bright colors, simple pictures and fitting children's life are suitable for children in small classes. How to let children learn basic language skills through picture books, realize the emotional theme of picture book stories and establish correct values is the significance of language teaching activities through picture books.

5. Application of Picture Books in Kindergarten Art Teaching

5.1 Self-Observation and Cultivation of Imagination

Picture books often contain profound meanings. However, in art education, teachers cannot tell the meaning of pictures directly to students like exam-oriented education. Preschool teachers should pay attention to the diversification of the introduction forms so that children can observe independently according to pictures, which can cultivate children's imagination and interest in reading. The content and plot should be clear and clear, and there should be changes but not too complicated. The lines and colors in the picture should be as full as possible to give them imagination and appeal. Multi-dimensional space and multi-educational resources enable children to have full access to all kinds of picture books. In these contacts, the topic selection of picture book theme activities in picture book teaching has a basis. Children's picture books, as a tool of children's "picture reading era", play an extremely important role in cultivating children's perception, imagination, agility, creativity and observation, and this role is extremely contemporary. There are not only rich story plots in picture books, but also stories and scientific contents are integrated into a whole, so that children will not feel boring because they only study science, instead, they will increase their interest in science and arouse their initiative to explore. In the specific teaching process, teachers should create a good artistic atmosphere, fully mobilize children's interest in participation, actively interact with children, and use a variety of teaching methods to optimize the teaching effect.

5.2 Pay Attention to Expansion and Apply What You Learn

Preschool teachers should learn to expand the content of picture books, that is, by linking the content of picture books with real life, children can apply the knowledge learned from picture books to real life. The plot in the content should be tortuous and bizarre, the characters' verbal humor is exquisite, giving a changed heart, but also can contain profound themes in the picture. The richer the color, line and composition content, the better, on the basis of the middle class, to reflect the characters' character and to render the plot atmosphere. The teacher can lead the children to find the colors and lines of the patterns, and let the children give full play to their imagination by asking different questions. The creation of interesting picture book story situations can effectively stimulate children to experience, express and express beauty spontaneously and autonomously. Picture book stories, with their interesting story contents and artistic pictures, have great visual

impact, arouse children's enthusiasm, and enable children to actively feel and discover beauty. Preschool teachers can also organize children to tell stories about the contents of picture books. Children can tell different stories according to their own understanding of pictures and share and learn from each other. Children can also be organized to play stories, so that children can further understand the meaning of the picture. Through the appreciation of different styles of picture books, we can feel the plot of the story and the visual beauty brought by the artistic language, so as to continuously improve children's aesthetic level.

5.3 Pay Attention to the Combination, Moving with Beauty

Teachers should pay attention to the combination with other aspects of art education. For example, combining picture book education with music education, in picture book education, some music conforming to the scene at that time can be played timely: when the plot of picture book is sad, kindergarten teachers can play some sad tunes; Through reading picture books, children are exposed to the composition, color, and picture narration of the picture books to reach the state of being exposed to the eyes and to understand the potential performance details, rhythm and other knowledge in the picture books. According to the educational objectives in different fields, better use picture books in educational and teaching activities. For example, taking into account the characteristics of class children. When choosing children's picture books, attention should be paid to choosing picture books with simple composition, bright colors and large color blocks. Teachers can also combine picture book teaching with language education, so that children can tell what they see and feel in picture books in their own language, fully exercise children's language expression ability and cultivate children's eloquence. A book proclaims the picture book of kindness and love and introduces children into the world of love, which proves the perfect combination of picture book education and art education. Its profound significance reverberates endlessly in the sound of beautiful children.

5.4 Choose Picture Book Materials Reasonably to Improve Children's Practical Ability

In order to adhere to the concept of art education, kindergarten teachers need to choose picture book textbooks that conform to this concept. The choice of picture book textbooks should be based on improving children's imagination. For example, in the picture book "Xiao Lan and Xiao Huang", when Xiao Lan and Xiao Huang go out to play and change into green, the teacher plays light music to make the children feel relaxed and happy in the game. Picture books provide an opportunity for art teaching to integrate the contents of art teaching activities. For example, in the teaching of "Ants and Watermelons", one can integrate appreciation, painting and handwork by means of fingerpointing, tearing and pasting. In this process, children need to mobilize multiple senses to complete the work, and the relevant knowledge and skills of art are also applied and improved in this process, which is conducive to the accumulation of art experience. According to the characteristics of children's psychology, we should choose a written form that can attract children's psychology, and require the picture books to be colorful and positive in content, but not abstruse and difficult, so that children have the ability to accept and understand. After that, children will be inspired to feel the artistic elements in the picture books, and children will be guided to create by hand, trying to use the patterns to splice into individual characters like the picture books. Secondly, parents can provide some support for collective teaching activities in kindergartens. For example, in the painting teaching activities used in the picture book "Dancing with Fallen Leaves", some parents working in the Institute of Botany brought leaves of various subjects, colors and shapes to enrich the teaching activities.

6. Conclusion

Excellent children's picture books have endless charm. If you read them carefully and associate them, you will find that there are many teaching resources that can be used for reference. Picture books are beautiful, interesting and full of imagination, reflecting the ideas of different authors and their understanding and pursuit of art. Early childhood is a critical period for the development of

children's aesthetic, imagination and creativity. Picture books combine art and children's interests, making picture books the best medium for kindergarten art courses. Therefore, when using children's picture books for teaching, teachers should pay attention to selecting pictures and stories that can be easily understood by children, create a teaching environment conducive to the development of children's imagination, and inspire children to observe picture books and be able to learn and think independently. Teachers need to combine the characteristics of young children to extract art elements from picture books and suitable situations for art teaching, and choose teaching methods so as to carry out teaching design. And the picture book education will be integrated into the field of art education, so as to make our country's art education play a greater role, let contemporary children bathe in the sun, purify the mind and grow up healthily.

References

- [1] Gui Wenkai, Li Jie. (2018). Analysis on the Application of Children's Picture Books in Heuristic Art Teaching in Kindergarten [J]. Changjiang Series, no. 17,pp.31.
- [2] Deng Hui. (2018). Art, from the picture book began to talk about kindergarten art teaching practice research [J]. Good parents, no. 66, pp. 205-205.
- [3] Gao Yiling. (2017). Analysis on the Development and Application of Children's Picture Books in Kindergarten Art Teaching [J]. Chinese Extramural Education: Midday, no. 6, pp. 149-150.
- [4] Gu Minmin. (2019). Discussion on the Application of Picture Books in Kindergarten Language Teaching [J]. Good Parents, no. 23, pp. 138-138.
- [5] Han Xiaolin. (2019). Picture books and kindergarten art education activities to integrate practical exploration [J]. Motherland, no. 3,pp.280+282.
- [6] Lu Bijuan. (2017). On the kindergarten picture book teaching questioning strategy [J]. Urban Family Education Monthly, no. 2, pp. 212-212.
- [7] Zhang Linlin. (2017). The Wonderful Encounter between Picture Books and Educational Activities in children art--On the teaching advantages and effects of picture books [J]. Art and Technology, no. 12,pp.407.
- [8] Ping Xu. (2017). Art is Language: A Brief Talk on the Strategies of Cultivating Language Expression Ability in children art's Activities [J]. New Curriculum, no. 13, pp. 10-11.